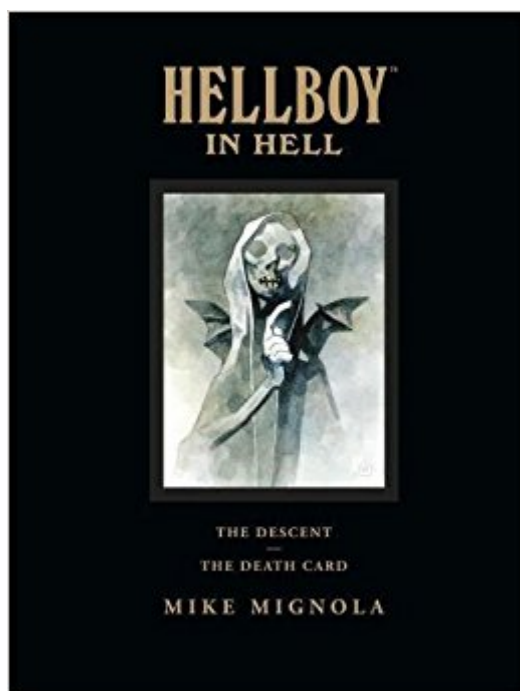


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# Hellboy In Hell Library Edition



## Synopsis

After sacrificing himself to save the world, this epic conclusion of Hellboy's story follows him on a journey through Hell, where he once again faces off against the Vampire of Prague, pleads his case when accused of murder, and fulfills his destiny by destroying Pandemonium itself. This deluxe, oversized hardcover edition collects *Hellboy in Hell: The Descent* and *The Death Card*, plus an expanded sketchbook section. Mignola's complete *Hellboy in Hell* saga! "The prophecies are coming to pass, the threads all coming together. It's a thing of true beauty, really. When it comes down to it, Mike Mignola creating, writing, and drawing the character feels like one of the most important things to ever happen to the medium . . . Epic, perfectly paced, and profoundly dark. *Hellboy in Hell* is comics. It's what the medium is all about."--Nerdist "*Hellboy in Hell* may be Mike Mignola's masterpiece . . . Mignola's sparse illustration is given deep, complex mood thanks to Stewart's transfixing color palettes. Grab the first volume, sit down with both of these monsters, and sink into the storytelling."--The Creator's Project

## Book Information

Series: *Hellboy in Hell*

Library Binding: 296 pages

Publisher: Dark Horse Books (October 24, 2017)

Language: English

ISBN-10: 1506703631

ISBN-13: 978-1506703633

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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## Customer Reviews

Mike Mignola was born in 1960 in Berkeley, California and grew up in nearby Oakland, the eldest son of a tough and leathery cabinetmaker. His fascination with ghosts and monsters began at an early age (he doesn't remember why) and reading *Dracula* at age 12 introduced him to Victorian literature and folklore from which he has never recovered. Besides comic books, Mike worked on Francis Ford Coppola's film *Bram Stoker's Dracula* (1992), as a production designer for the Disney film *Atlantis: The Lost Empire* (2001) and was the Visual Consultant to director Guillermo del Toro

on Blade II (2002), Hellboy (2004), and Hellboy 2: The Golden Army (2008). Mike lives somewhere in Southern California with his wife, daughter and cat.

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